

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

THEA 2360: Production Skills Practice

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 15.0 h + Seminar 0.0 h + Lab. 25.0 h

Credits: 15.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students are introduced to stage management while advancing their studies in the theatrical design disciplines of costume, props, lighting, sound and projection, and production theatre practice. Through directed studies, students further develop production skills while working as part of backstage crews of Studio 58 productions.

Prerequisites: A minimum "B-" grade in THEA 2260

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Apply advanced processes of Theatre Design related to Costume, lighting, sound, projection and video.
- Demonstrate advanced skills in props fabrication.
- Perform preparatory stage management work.
- Collaborate with and lead effectively within a crew team.
- Apply increasingly sophisticated problem-solving skills when faced with various backstage crew challenges.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name*

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SAMPLE COURSE OUTLINE

and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Assignments: 30%

Lab Work: 30%

Project: 30%

Participation: 10%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing Grade: B-

Final Exam: No

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Costume Design: advanced studies and process.
- Lighting Design: advanced studies and process.
- Sound Design: advanced studies and process.
- Projection Design: advanced studies and process.
- Props: specialized fabrication.
- Stage management: role, responsibilities, workflow.
- Crew work.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

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SAMPLE COURSE OUTLINE

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

SAMPLE

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