

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2490: Photographic Industry Topics 2

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0 h + Seminar 1 h + Lab 0 h

Credits: 1

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Internal and external experts within the photographic community present a series of modules exploring current and relevant topics as program and industry demands. Modules may include site visits.

Prerequisites: A minimum "C" grade in PHOT 1190

Corequisites:

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- discuss emerging trends and issues in the photographic industry
- prepare questions for a guest speaker
- summarize information from a presentation
- establish a professional network within the photographic community

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 90%

Participation: 10%

Participation format: Journal writing relating to the guest speakers

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

No final exam

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction to the list of guest speakers and preparing questions.
- Working with other artists such as a makeup artist and/or hair stylist.
- Working as a photographic assistant and/or second shooter.
- Working as a digital tech and/or retoucher.
- Networking outside the photographic industry.
- Social media for photographers.
- Visit a photographic lab.
- Guest speaker or field trip: art director.

This generic outline is for planning purposes only.

- Guest speaker or field trip: design agency.
- Transition from student to career.
- Industry speaker: inspiration.
- Field trip: commercial printer.
- Industry speaker: inspiration.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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