

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FLMA 1160: Visualization

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 2 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Fundamentals of film directing with an emphasis on effective storytelling. Studies in script analysis, mise-en-scene, cinematic motion, form and style, and coverage.

*Prerequisites and Corequisites unavailable, please consult Department for details*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- define the tools a director uses to practice his/her craft
- analyze a screenplay using characterization, circumstances, dynamic relationships, dramatic blocks, narrative beats and spine in order to formulate the director's vision.
- express a screenplay in visual terms
- identify the turning point of a given scene and render it filmically to express the moment of decision or change
- formulate a production design through detailed research
- compose an effective frame through knowledge of angle, frames with frames, leading lines, backgrounds and balance.
- define the rule of thirds, the 180 degree rule and the 33 degree rule
- utilize reveals, entrances, film direction and film time for effective storytelling
- film patterns of dramatic movement of actors in a scene
- stage dialogue scenes
- use the camera as narrator
- stage a scene using functions for effective storytelling
- utilize mobile staging techniques
- prepare storyboards

**Instructor(s):** TBA

**Office:** TBA

**Phone:** 604 323 XXXX

**Email:** TBA

**Office Hours:** TBA

**Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

**Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

(An example of other assessments might be:) %

*Information currently unavailable, please consult Department for details*

**Grading System:**

Specific grading schemes will be detailed in each course section outline.

*Information currently unavailable, please consult Department for details*

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information currently unavailable, please consult Department for details*

*This generic outline is for planning purposes only.*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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