

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ENGL 1106: ACCESS Langara I

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 8 h + Seminar 0 h + Lab 0 h

Credits: 6

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

ENGL 1106 is designed for second-language speakers who may not meet the regular studies entrance requirements and/or those who require intensive English upgrading to prepare to succeed in regular studies courses. Students will review basic grammar rules and will practice sentence, paragraph, and essay writing skills. Students will also be introduced to college resources to help integrate into the college community. ENGL 1106 does not carry transfer credit, nor may it be used towards a Langara credential except the ACCESS Langara Citation. A passing grade in ENGL 1106 will allow students to progress to English 1120.

Prerequisites: Acceptance into the ACCESS Langara Program

Corequisites:

Registration restricted to students admitted to the ACCESS Langara program

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- write correct and varied sentences
- write a coherent, developed, and unified paragraph
- write a short essay for an academic audience
- summarize an article
- apply grammatical knowledge to revise and edit their writing
- recognize discipline-specific terms
- demonstrate their understanding of English vocabulary
- take advantage of college resources such as the HUB, Learning Commons, and the Library
- use Langara's Learning Management System (D2L)

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

snəwəyət leləm Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

George Rule. "Advanced Oxford Practice Grammar"

Brockman, John. "Is the Internet changing the way you think"

Huntley, Helen. "Essential Academic Vocabulary"

Swan & Baker. "Grammar Diagnostic for Practical ENGL Usage". Oxford. 2008

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 50%

Other Assessments %

(An example of other assessments might be:) %

Midterm: 10%

Assignments: 40%

Additional Information:

Students must pass the final exam to pass the course

Number of assignments: 12+

Participation format: Participation in the course is essential, and attendance will be required. Students will sign a learning contract in the first week of classes.

Number and type of writing assignments: 12+ essays, summaries, vocabulary exercises, midterm, final exam

Proportion of individual and group work:

Individual: 80%

Group: 20%

This generic outline is for planning purposes only.

Grading System: Pass/Fail

Specific grading schemes will be detailed in each course section outline.

Passing grade: S

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Week 1: Introductions and overview.

Completion of Learning Contract.

Partner interview and written summary/review/rewrite

Prewriting and writing

Reading/vocabulary/writing assignment 1 (NOTE: these weekly assignments may include recursive practise, oral presentation, group work, or any combination of teaching and learning strategies the instructor deems necessary for student success)

Library visit and the language of the Canadian college

Week 2: Sentence fundamentals.

Review of parts of speech

Verb forms and tenses

Nouns and articles

Revising

Reading/vocabulary/writing assignment 2

HUB visit and the language of the Canadian workplace

Week 3: Sentence fundamentals continued.

Subject/verb agreement

Prepositions, pronouns, and articles

Summary

Reading/writing/vocabulary assignment 3

Computer lab visit: introduction to the online environment

Week 4: Paragraphing

Topic sentences

Sentence types/avoiding fragments

Sentence combining strategies

Prewriting, writing, rewriting, and revising

Reading/writing/vocabulary assignment 4

Online workshop using the D2L discussion board

Week 5: From paragraph to essay

Essay structure/outlining

From topic to thesis statement

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Introductions and conclusions
Reading/writing/vocabulary assignment 5
Writing Centre workshop: outlining the academic essay

Week 6: Writing the body
Transitions: within and between sentences and paragraphs
Paragraph coherence
Refining the sentence: solving run-ons and comma splices
Mid-term exam
Lab visit #1: Chemistry Magic Show

Week 7: Bringing it all together: the five-paragraph essay
Polishing the draft for final submission
Essay formatting requirements
Editing exercise
Reading/writing/vocabulary assignment 6
Lab visit #2: Nursing Simulation Centre

Week 8: Refining paragraphs and summaries
Punctuation
Gerunds and infinitives
Dangling modifiers
Summary exercise
Reading/writing/vocabulary assignment 7
Lab visit #3: Biology

Week 9: Working in a group environment
Brainstorming with multiple participants
Selecting and organizing relevant information
Writing as a member of a team
Presenting results orally and visually
Reading/writing/vocabulary exercise 8
Field trip: Studio 58 production (to be scheduled whenever appropriate)

Week 10: Writing for different purposes
Summary of an event (play, lab visit, whatever is appropriate)
Discussion of audience and purpose; writing contexts
Reading/writing/vocabulary exercise 9
Lab visit #4: The Language Lab

Week 11: Writing the conditional
"If I were . . ." exercise
Tense and mood in academic writing
Editing exercise
Reading/writing/vocabulary exercise 10

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Lab visit #5: The Fine Arts Studio

Week 12: Preparing to progress
Paragraph and summary review
Review and refresh of grammar highs and lows
Practice exam assignment A
Final Lab visit: The Photography Lab

Week 13: Writing the final exam
Exam strategies: managing time and stress
Last-minute review
Practice exam assignment B

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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