

Langara College

Second-Year English Courses

Spring 2024

Prerequisite: A minimum "C" grade in six credits of first-year, university-transferable ENGL or a grade of B or higher in **one** first-year, UT English course.

English 2222: Classical Literature in Translation



Come discover a world of myth, epic adventures, and dark tragedies (plus much more) as we explore Olympus, the ancient Mediterranean, and the underworld. This course offers a wide variety of Greek and Roman texts (at no cost!). Foundational concepts like the Hero, Women, Worship, War, and Sexuality will be special themes served up to students hungry to learn about where today's Western traditions come from, why they've developed, and how they've changed.

Online Asynchronous

Instructor: Erin Robb

Terms Offered: Spring 2024, Spring 2025

CRN: 10981

email: erobb@langara.ca

English 2223: English Literature to 1680



Have you ever grappled with monsters (Beowulf) or enjoyed ribald humour (Chaucer)? Join us as we also explore revenge, illusion, and the monstrous in Shakespeare's *The Tempest*. You will then enter the realm of seduction, devotion, and the cosmos in the Metaphysicals and Donne. Finally, immerse yourself in the ultimate battle between Heaven and Hell (Milton).

Tuesdays & Thursdays 8:30-10:20

CRN: 10982

Instructor: Ciara Lawlor

email: clawlor@langara.ca

Terms Offered: Spring 2024, Fall 2024, Spring 2025

English 2224: English Literature 1680-1900



This course introduces students to major works of literature and to the historical and aesthetic movements from which they came, starting with the Restoration of 1660 and ending in the late nineteenth century. Together, we'll discover some strange solutions to social problems with Jonathan Swift, laugh at the lifestyles of the rich and famous with Alexander Pope, play matchmaker with Jane Austen, develop new relationships with nature with the Romantics, and explore the formation of identity with Charles Dickens. (Note: ENGL is not a prerequisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

Tuesdays & Thursdays 10:30-12:30

CRN: 10983

Instructor: Noel Currie

email: ncurrie@langara.ca

Terms Offered: Spring 2024, Summer 2024, Fall 2024, Spring 2025

English 2225: Canadian Literature



In a country so vast and varied in its people and geography, it's no surprise that Canadian literature reflects a wide range of styles and perspectives. In this survey course, students will read literature on topics such as the human relationship to the land and the environment; the lives of Indigenous, settler, immigrant, and diasporic peoples; and the ways in which identities are negotiated at the intersection of history, the present, race, gender, sexuality, and more. Ranging from the 19th to the 21st centuries, the works will include poetry, short stories, novels, and non-fiction.

Mondays & Wednesdays 14:30-16:20

CRN: 10984

Instructor: Joanna Clarke

email: joannaclarke@langara.ca

Terms Offered: Spring 2024, Summer 2024, Spring 2025

English 2233: The Weird



We are living in deeply “weird” times. ENGL 2233: Weird Fiction suggests that the literature of the weird – with all of its unfathomable monsters, metaphysical mysteries, and sinister cults – resonates more closely with our lived experiences than conventional literary realism. The course tries to make sense of the strange period in which we find ourselves through an examination of weird fiction, a genre lying at the border of the Gothic, science fiction, and fantasy. It considers the ways the weird evokes wonder and fear while asking philosophical and political questions. How has the weird been used to explore societal fault-lines and anxieties? How might we use it to learn something new about the world around us, with all its paradox, inscrutability, and dread? A wide range of weird texts will be considered, from classic weird tales to more recent New Weird stories

from a diverse array of authors, including Silvia Moreno-Garcia, H.P. Lovecraft, Angela Carter, Octavia Butler, Junji Ito, and China Miéville.

Mondays & Wednesdays 16:30-18:20

CRN: 10985

Instructor: Jonathan Newell

email: jnewell@langara.ca

Terms Offered: Spring 2024

English 2235: American Literature



This introductory course explores a selection of major writers and themes and gradually builds a view of the distinctive features of American literature. Writing assignments are related to the works studied.

Tuesdays & Thursdays 14:30-16:20

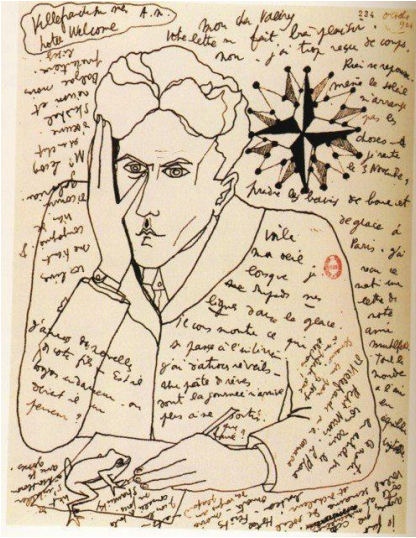
CRN: 10986

Instructor: Sean McAlister

email: smcalister@langara.ca

Terms Offered: Spring 2024, Fall 2024, Spring 2025

English 2236: Creative Writing – Prose Fiction



In this course, you will learn how to write and revise short fiction (short stories, flash fiction) through lectures, readings, and workshops. Although there are no hard and fast rules for writing short fiction, there are several common stumbling blocks that new writers often trip over when learning craft, and in this course, we pay close attention to these problem areas and come up with strategies for avoiding them in your own writing. When you finish this course, you will have two completed short fiction pieces, a revision plan, and a professional pitch letter.

Tuesdays & Thursdays 16:30-18:20

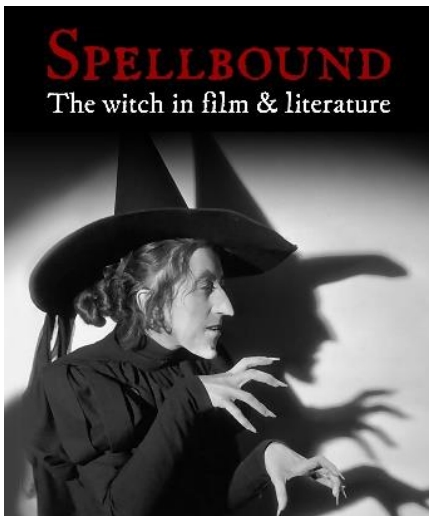
CRN: 11283

Instructor: Sarah Richards

email: srichards@langara.ca

Terms Offered: Spring 2024, Summer 2024, Fall 2024, Spring 2025

English 2237: Spellbound-The Witch in Film and Literature



Hag, shape-shifter, seductress, rebel, witch. As Glinda assures Dorothy in *The Wizard of Oz*, "You've always had the power, my dear. You just had to learn it for yourself." Accordingly, this course will examine the figure of the witch in literature and film as a representation of female empowerment & creativity, alienation & subjugation. From Lilith to Thomasin, Circe to Samantha, witches have been a source of fascination for centuries. Let's have a closer look.

Tuesdays 1830-21:50

CRN: 10988

Instructor: Karen Budra

email: kbudra@langara.ca

Terms Offered: Spring 2024

English 2256: Creative Writing – Screenplay



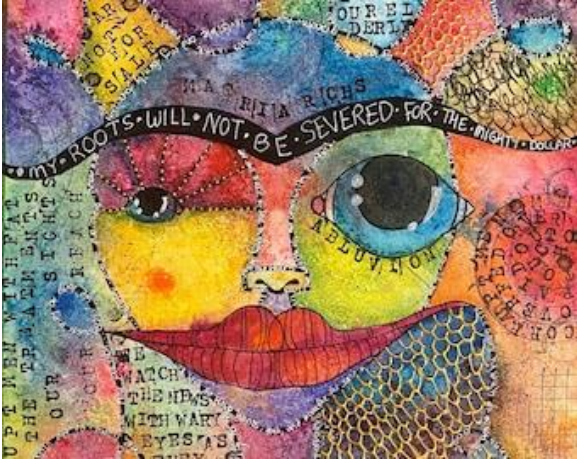
Want to be an avant-garde writer for film? Or maybe the next Kevin Smith (*Clerks*). Then this is the class for you. Learn the basics of writing for the screen, including formatting, plotting, character development, conflict, and simple story structure. This is a workshop-heavy class with initial lectures on how to get started. Dream big, write hard. Maybe write something you and your friends could shoot using a nice Nikon or Canon. Screenwriting is a craft. Learn the craft first.

Mondays & Wednesdays 12:30-14:20 **CRN: 10989**

Instructor: Aaron Bushkowsky **email:** abushkowsky@langara.ca

Terms Offered: Spring 2024, Fall 2024, Spring 2025

English 2266: Creative Writing – Poetry



This course will explore the fundamentals of poetry writing. Through careful study of a variety of poetic theories and practices and a selection of work by local poets, students will learn to recognize and emulate a wide range of formal and thematic techniques and concepts used in contemporary poetry, including social concerns such as race, gender, and class; personal expressions ranging from romantic love to the embodiment of disability; ideological themes such as religion and politics; and aesthetic techniques ranging from verse form to acoustics. Other topics of inquiry that will be addressed through readings and assignments will include the study of recent poetic trends and movements and consideration of performance versus the written word.

Mondays & Wednesdays 10:30-12:20
Instructor: Thor Polukoshko
Terms Offered: Spring 2024, Spring 2025

CRN: 10990
email: tpolukoshko@langara.ca

English 2276: Writing Lives 2: The Indian Residential School Survivors Memoir Project



In the second half of Writing Lives (English 2276), students who have already taken English 2237 (Indigenous literature) will meet with Elders who attended residential school in order to interview them about their experiences. Students will then transcribe those interviews and collaborate with the Elders to write their memoirs. Students will learn about interviewing techniques, memoir-writing, and will participate in a closing ceremony where the memoirs are given to the Elders and their families. This is a life-changing opportunity to learn from community members and to participate in creating a culture of

reconciliation. **Note: Only students who are currently taking ENGL 2237: Indigenous Literature are eligible to register for this course.**

Tuesdays & Thursdays 12:30-14:20
Instructor: Jill Goldberg
Terms Offered: Spring 2024

CRN: 10991
email: jgoldberg@langara.ca